In addition to lab-based dailies services at its eight brick & mortar facilities across the U.S. and Canada, Light Iron also supports productions around the globe with Outpost near-set services and Outpost RC remote dailies. Each dailies solution can be tailored to a project’s specific needs, no matter where or how the production will shoot.

At the end of each shooting day, camera files are delivered to Light Iron for processing, transcoding, color correction, & archiving. Each Light Iron location supports a talented roster of dailies colorists & technicians who ensure the creative intent is consistent throughout the pipeline.

Outpost provides custom, scalable, & efficient mobile post-production solutions for any near-set location. Embedded with the production and working on-site with the Outpost system, the dailies colorist can provide instantaneous feedback regardless of where the project is shooting.

Outpost RC (Remote Control) allows a Light Iron dailies colorist to control the near-set Outpost system completely remotely, regardless of geographic distance, providing the convenience of near-set dailies while keeping on-site crew numbers down to help ensure social distancing.

Light Iron has the ability to provide locally-qualifying services via any Panavision office.

Solutions

IN-FACILITY

At the end of each shooting day, camera files are delivered to Light Iron for processing, transcoding, color correction, & archiving. Each Light Iron location supports a talented roster of dailies colorists & technicians who ensure the creative intent is consistent throughout the pipeline.

NEAR-SET

Outpost provides custom, scalable, & efficient mobile post-production solutions for any near-set location. Embedded with the production and working on-site with the Outpost system, the dailies colorist can provide instantaneous feedback regardless of where the project is shooting.

REMOTE

Outpost RC (Remote Control) allows a Light Iron dailies colorist to control the near-set Outpost system completely remotely, regardless of geographic distance, providing the convenience of near-set dailies while keeping on-site crew numbers down to help ensure social distancing.
DAILIES SERVICES

AVAILABLE WITH ANY SOLUTION

- Talented worldwide roster of local colorists & technicians
- HDR/SDR dailies using the Panavision LINK HDR system
- Consultative workflow for camera, resolution, & codec decisions with the project’s creative & practical needs in mind
- Customized color pipelines include CDLs, LUTs, ACES, HDR, & remote color collaboration with final colorists
- Experience supporting all file-based cameras including Panavision DXL, Red, Panasonic, Arri, & Sony
- Robust archive pipeline backed by secure proprietary data verification including integrations with Content Hub & AWS
- Global infrastructure to support any type & size of production
- Faster than real-time dailies data management, processing, & transcoding

Package pricing for bundling Panavision camera, Light Iron dailies, offline, or finishing services

FACILITY LOCATIONS

VANCOUVER

CHICAGO

TORONTO

NEW YORK

NEW ORLEANS

ALBUQUERQUE

ATLANTA

LOS ANGELES