

PRIMO V SERIES

Panavision's Primo V lenses balance the organic texture of film and the high fidelity of digital.

Built from the same glass that made the Primos a coveted choice for film cameras, Primo V's newly developed optics offer a way to smooth the visuals from the hyper sharpness of electronic image capture. They take advantage of specific design adaptations to work in harmony with digital cameras, maximizing image quality while delivering Primo quality and character.

Lens Type	Focal Range	T-stop	Close focus (in)	Close focus (mm)	Mass		Length - flange to front, at Inf		Front diameter	
					lbs	kg	in	mm	in	mm
PV14.5	14.5	1.9	24	610	3.9	1.8	4.4	112	4.44	112.8
PV17.5	17.5	1.9	24	610	3.4	1.5	4.1	105	4.44	112.8
PV21	21	1.9	24	610	4.4	2.0	5.3	133	4.44	112.8
PV27	27	1.9	24	610	5.5	2.5	6.2	157	4.44	112.8
PV35	35	1.9	24	610	5.4	2.4	6.1	155	4.44	112.8
PV40	40	1.9	24	610	5.3	2.4	6.1	154	4.44	112.8
PV50	50	1.9	24	610	6.4	2.9	7.3	186	4.44	112.8
PV75	75	1.9	24	610	3.7	1.7	5.2	133	4.44	112.8
PV100	100	1.9	24	610	4.0	1.8	5.2	132	4.44	112.8

Patent-pending modifications on the Primo V lenses eliminate the coma, astigmatism (vertical and horizontal focus differences), and other aberrations that contribute to softer, off-axis imagery and distortion. These elements are introduced by the additional glass between the lens and the sensor on digital cameras. The resulting image created with a Primo V lens appears more balanced from center to edge.

Get that classic look of Primo lenses now redesigned for today's modern cameras, and add to your creative options.

www.panavision.com

