



CAN YOU CHANGE LENS FORMATS WITHOUT CHANGING CAMERAS?

(and still get through your shot list)

ANAMORPHIC + SPHERICAL

LARGE FORMAT + 35MM

ASPECT RATIOS

SQUEEZE FACTORS

IT'S COMMON TO USE A VARIETY OF LENSES AND FORMATS WITHIN THE SAME PRODUCTION

Which can require additional cameras (and even different sensors)



THE DXL2'S SP70 MOUNT IS COMPATIBLE WITH ANY LENS AND FORMAT...

This allows you to quickly switch adapters in the field without changing your camera

WITHOUT TOOLS OR RECALIBRATION

The SP70 mount's shallow flange depth allows you to be adaptable anywhere, at any time





SP70 System 65 PV35 PL

THIS GIVES YOU THE FLEXIBILITY TO CHOOSE ANY PANAVISION LENS IN OUR INVENTORY...

AND STAY TRUE TO YOUR CREATIVE VISION

with the convenience of a single camera

