IS THE CAMERA YOU’RE USING LIMITING YOUR LENS CHOICES?  
(sensor vs. lens formats)

TRADITIONALLY,  
THE PHYSICAL SIZE OF FILM DEFINED CAPTURE FORMATS

WITH DIGITAL CAMERA SENSORS,  
RESOLUTION & PIXEL SIZE DEFINE FORMAT
Because these vary, the capture area will not always match the image circle of the lens you want

WITH DXL2, YOU CAN CROP THE CAPTURE AREA IN-CAMERA...
DXL2’s interchangeable lens mounts enable the use of any Panavision lens, regardless of format

AND CAPTURE SUPER 35 AT WELL ABOVE 4K
Thanks to the native 8K resolution of DXL2’s Monstro sensor.

WITH THE SAME CAMERA
You can capture the creative attributes inherent in each format.