Mobile Dailies with Outpost & Outpost RC

For productions shooting in regions where there's no brick & mortar Light Iron facility, OUTPOST and OUTPOST RC (Remote Control) dailies solutions deliver an efficient, scalable workflow compatible with Light Iron’s in-house dailies services.

With OUTPOST, the dailies colorist is embedded with the production, working on-site to provide instantaneous feedback regardless of where the project is shooting. OUTPOST RC allows a Light Iron dailies colorist to control the near-set system completely remotely, regardless of geographic distance, providing the convenience of near-set dailies while keeping on-site crew numbers down*.

*Checksummed downloads performed in triplicate
*DIT color metadata application or custom CDL-based look creation
*Audio sync & slip + clip logging
*Transcoding of all camera formats
*Creation of editorial and marketing deliverables, including Avid bins
*Generation of PIX, DAX, Moxion, Frame.io, or other streamable dailies for web or iPads
*Direct tie-in to editorial shared storage or uploading to offsite location
*Master & back-up LTO archive generation & verification
*Full compatibility with color-managed or ACES workflows

Outpost & Outpost RC Dailies Enable:

System Specs*:

* A production-provided dailies/post PA is required on-site to plug in & unplug drives, load & unload LTOs, prep tapes for shipping, & communicate with Light Iron’s dailies team.

*Dailies software suite including ColorFront Express Dailies and YoYotta
*Mac Pro or PC configurations with GPU acceleration
*SAN or SAS RAID storage
*Configurable dual LTO drive
*UPS battery backup with localized power compatibility
*SDI color-calibrated monitoring & color control surface configuration available
*10U rack base (dimensions: 32” H x 42” L x 27” W)
*Shipping weight: 450 lbs (not including additional cases as needed)

*Exact deployment may vary with camera, codec, and deliverable requirements.
Mobile Dailies with Outpost & Outpost RC (cont.)

Location Requirements for Outpost*:

- 10’x10’ minimum room size recommended
- All windows with darkening shades
- 24-hour A/C
- 2x dedicated 15-amp / 20-amp circuits with standard wall socket
- Editorial/streaming files only: 100 Mbps (minimum) hardline upload bandwidth
- OCN uploads (if requested): 1 Gbps (minimum) hardline upload bandwidth
- 24-hour access & secure door-access control systems (keycard or lock/key)
- Elevator access (if stationing above or below first floor)
- Small table for LTO staging & sorting + prepping to ship tapes to Light Iron for additional verification
- Sturdy desk & chair
- Basic office supplies + local phone (ideal but not required)

*Production is responsible for dailies operator travel, housing, and per diem.

Location Requirements for Outpost RC:

- 10’x10’ minimum room size recommended
- 24-hour A/C
- 2x dedicated 15-amp / 20-amp circuits with standard wall socket
- Editorial/streaming files only: 200 Mbps (minimum) hardline upload bandwidth
- OCN uploads (if requested): 1 Gbps (minimum) hardline upload bandwidth
- 24-hour access & secure door-access control systems (keycard or lock/key)
- Small table for LTO staging & sorting + prepping to ship tapes to Light Iron for additional verification
- On-site dailies/post PA provided by production*

*Light Iron provides remote training & support.

For additional deployment questions, please email dailies@lightiron.com