



Primo Prime Lenses

ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



SUMMARY OF FEATURES

- Exceptional sharpness and contrast
- Minimal residual chromatic aberration including lateral color
- Advanced coatings provide minimal veiling glare
- Intercut seamlessly with other lenses in the Primo line
- Optimized for film and Genesis digital sensor
- Expanded dual-side focus scales
- T-stop calibrated
- T1.8 maximum aperture
- Superior mechanics for precision repeatable focus (zero-backlash)

Panavision has added five new focal lengths to the Primo lens series: 24mm, 30mm, 65mm, 85mm and 125mm. The 24mm and 30mm focus down to 11" and 10" respectively. They take advantage of the latest techniques in lens design and optical technology such as aspherical surfaces, exotic glasses, and advanced anti-reflective coatings.

The 65mm, 85mm and 125mm focus down to ~2'.

These new Primos fill in the product line and provide new choices for filmmakers.

They are extremely high performance lenses and color matched to the rest of the Primo primes and zooms.

These new Primos combine: high contrast and resolution, even field illumination, and negligible veiling glare, ghosting, and distortion.

With the addition of these five lenses, Panavision now offers choices among 31 spherical Primo primes, 4 spherical Primo zooms, and numerous other optical devices and accessories.

24mm	.....11"	..... T1.8-22
30mm	.....10"	..... T1.8-22
65mm	.....24"	..... T1.8-22
85mm	.....24"	..... T1.8-22
125mm	.....26"	..... T1.8-22