

PERFORATION (ENLARGED)

BLOCK HEIGHT - 1075  
 GAUGE BLOCK - .2285

$\frac{0.234}{.234} = .468$

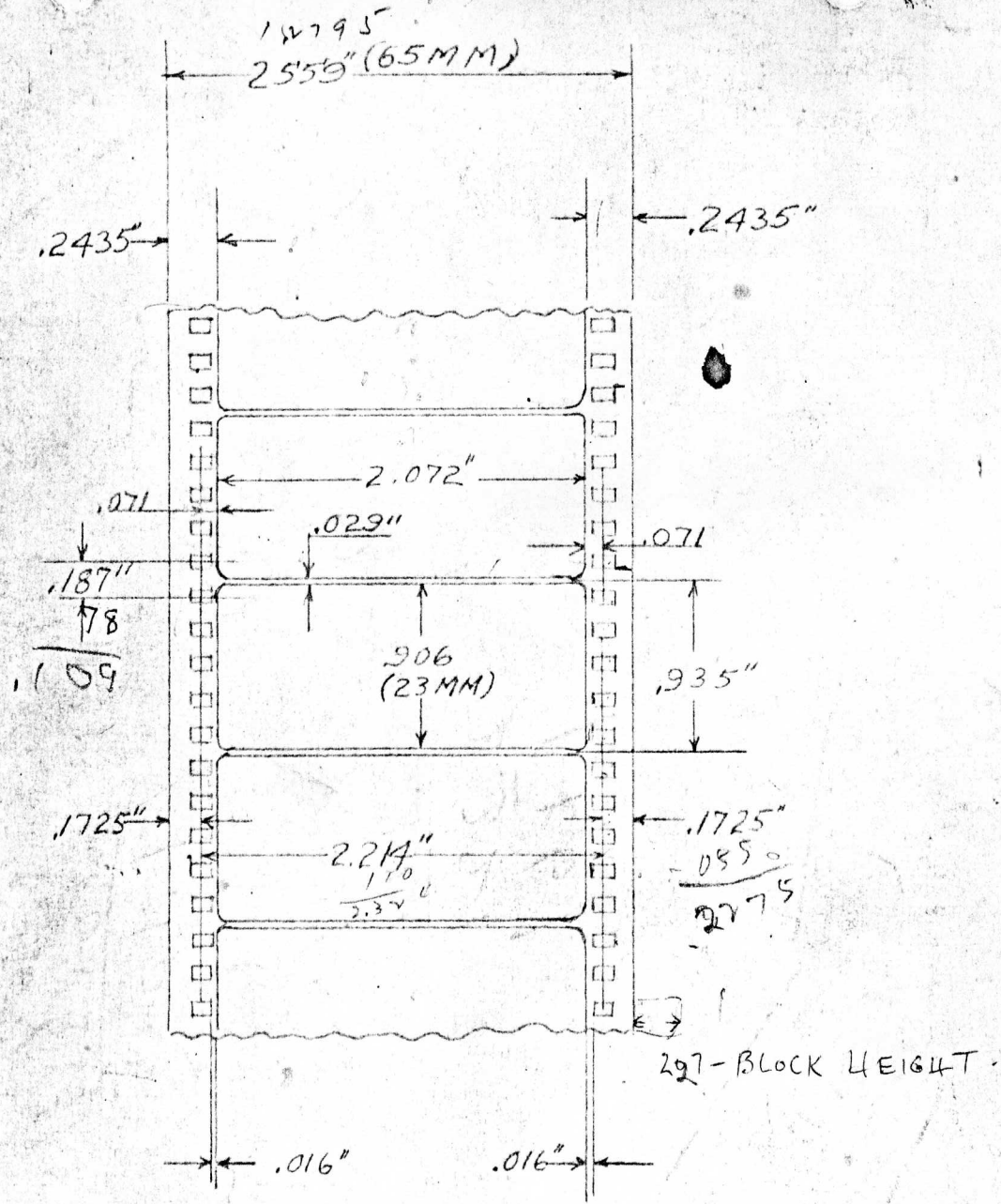
$\frac{2.426}{1.30} = 1.866$

$\frac{1.30}{.65} = 2.0$

SCALE FULL SIZE	SHEET NO. 7	MITCHELL CAMERA CORP.
DRAWN BY E J X	PART NO.	6011 SANTA MONICA BLVD, LOS ANGELES, CALIF.
CHECKED BY	DATE 3-27-30	PART NAME 70 M/FILM.

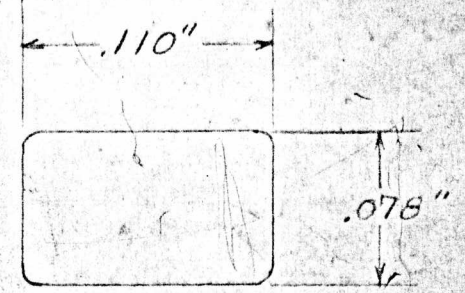
MAY 5 1955

LUS



.187  
 .039  
 .226  
 6  
 1.356

187  
 156  
 343



65MM FILM THIS HEIGHT  
 EASTMAN PERFORATIONS.

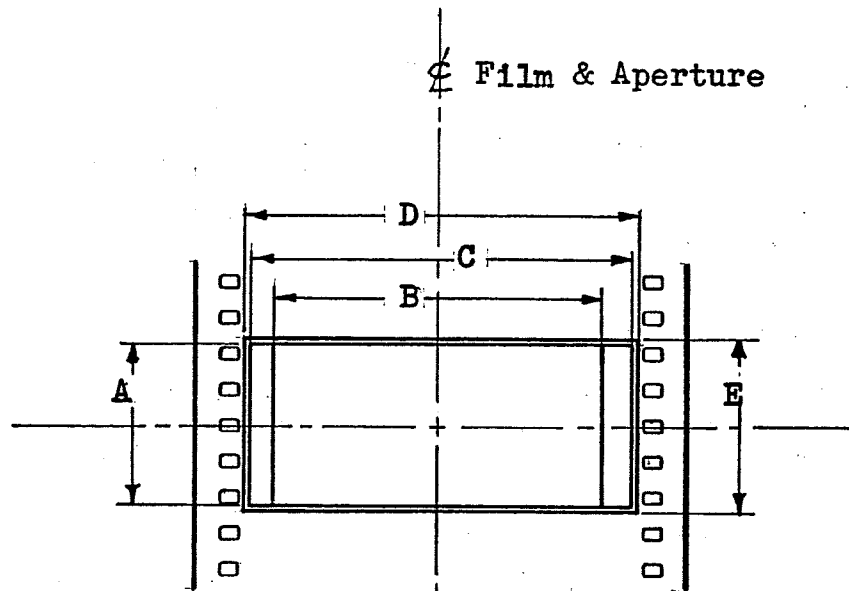
J.P.

1.1092  
 .1075

M - G - M  
 Oct. 21, 1960

ULTRA PANAVISION 65 MM

Using Anamorphic Lenses With A Power Of 1.256



	INCHES	MM
A	0.870	22.10
B	1.730	43.94
C	2.050	52.07
D	2.072	52.63
E	0.906	23.01

A X B -- 2.50 to 1 Composition Area  
 E X D -- ----- Full Camera Aperture  
 A X C -- 2.95 to 1 Full Projection Aperture  
 Compose Principal Action Within The A X B Lines 2.50 to 1.  
 Proteet Picture To The Full Aperture.

MICRO PANATAR PRINTERS

AC 100	Technicolor	35 Scope to 16mm -1.85 Flat
AC 101	M.G.M	65mm (1.25x) to C'Scope
AC 102	M.G.M	65mm (1.25x) to C'Scope
AC 103	Technicolor	Academy to Opt C'Scope
AC 104	Warners	Academy to Opt C'Scope
AC 105	Tech-London	35 Scope to 16mm - 1.85 Flat
MP 106	R K O	Academy to 2:1 C'Scope
MP 107	Columbia	Academy to Opt. C'Scope
MP 108	Technicolor	Technirama to C'Scope
MP 109	M G M	Widescope
MP 110	M. Todd Co.	Todd-AO to (1.56x) 35mm
MP 111	Todd AO	Todd AO 65mm to C'Scope
MP 112	<del>Panavision</del>	65mm (1.25x) to Cinerama
CP 113	Universal	Academy to C'Scope
MP 114	R K O	Full aperture to 2:1 C'Scope
MP 115	<del>Panavision</del>	Todd AO to C'Scope
CP 116	<del>Todd Rental</del> <del>Panavision</del>	C'Scope to 35mm - 1.85 Flat <i>(LOW 4 x CP 1)</i>
RMP 117	Technicolor	C'Scope to 35mm - 1.85 Flat
MP 118	M G M	C'Scope to 16mm - 1.85 Flat
MP 119	Columbia	Academy to 2.35 C'Scope
MP 120	Technicolor	Technirama to 16mm C'Scope
MP 121	Technicolor	Technirama to 16mm - 1.85 Flat
MP 122	Disney	1 Technirama to Todd AO 65mm
RCP 123	Universal	C'Scope to 35mm - 1.85 Flat
MP 124	Tech-Italy	Technirama to 35mm C'Scope
MP 125	Tech-Italy	Technirama to 35mm C'Scope
MP 126	Tech-Italy	Technirama to 35mm C'Scope
MP 127	Tech-Italy	Technirama to 35mm - 1.85 Flat
MP128	Panavision	2 Technirama to 65 Flat
MP129	Panavision	3 Technirama to 65 Flat
MP130	M. G. M.	Ultra Panavision to 4 hole Cinerama
MP131	Panavision	Panavision 70 to 35 C'Scope
MP132	M. G. M.	Ultra Panavision to 1.85 Flat
MP133	Panavision	Panavision 70 to 35 C'Scope - <i>IN LONDON</i>
MP134	<del>OPEN</del>	
MP135	<del>PANAVISION</del>	65mm Spherical to 16mm C'Scope -
MP136	<del>MGM</del> -	35mm C'Scope to 16mm TV (Special Squeeze)