



Panavision's New Filmmaker Program

What Is It?

Panavision's New Filmmaker Program is an ongoing grant program. Through this program, Panavision donates the use of 16mm or 35mm motion picture camera equipment to filmmakers who are making Public Service Announcements, Showcase Reels, "Low-Budget" Independent Features or any other type of Short, Non-Profit film.

The New Filmmaker Program has four 16mm and two 35mm cameras which have been set aside from the rental pool and are permanently attached to the program. These cameras are rotated from production to production, with time allotted for camera service and maintenance between shows.

How Does It Work?

To have your project considered for the New Filmmaker Program, you must submit a *complete* proposal to the program. This proposal is then reviewed and a decision is made as to whether or not the proposal meets Panavision's standards and scheduling requirements.

What to include in the proposal:

- A cover letter describing the status of your production, what format you intend to shoot in, who you are, etc.
- A shooting schedule
- A copy of your script
- A copy of your budget
- Resumes and bios of all key people involved
- If you are associated with a school, include a letter of good standing on their letterhead. If you are not associated with a school, please include a copy of your state ID
- A three line synopsis
- Feel free to add anything that you think will cause your proposal package to stand out (location photos, storyboards, past work, etc.)

After receiving and reviewing your proposal, we will notify you as to the possibility of you obtaining an equipment grant. We will respond as quickly as possible, but please allow three weeks for an initial response.

Some Very Important Notes

1. Panavision's New Filmmaker Program receives many more proposals than we can possibly service. We try to accommodate as many as possible, but filmmakers must realize that this is a competitive grant program. Submitting your project will not automatically get you an equipment grant. As a result, we suggest a back-up plan.
2. GET YOUR PROPOSALS IN AT LEAST TWO MONTHS BEFORE YOU PLAN TO SHOOT! Due to the high demand for Panavision cameras and equipment, it behooves you to plan ahead and contact us early.
3. The New Filmmaker Program does not discriminate as to the nature of the project that can receive equipment grants. Any form, from experimental to documentary, from musical to traditional narrative is welcome. Unfortunately, the cameras cannot be used on productions shooting outside the United States. Customs laws make transportation of cameras out of the US prohibitive.
4. The New Filmmaker Program will not allow cameras to be used on projects that perpetuate racial or sexual stereotypes and prejudices. Pornography is absolutely unacceptable.

Please send proposals to:

NEW FILMMAKER PROGRAM
Panavision
6219 De Soto Ave.
Woodland Hills, CA 91367-2602

Obtaining Equipment Insurance

Insurance must be obtained from an outside insurance agent. University student can generally have the school issue the necessary policies. This generally takes several weeks to accomplish, so begin this process early. The process varies from school to school, so check with your film department.

Productions that are not attached to a university must obtain the necessary insurance from an independent broker. Obtaining insurance should be taken care of as early as possible.

Insurance should be received two weeks prior to prep dates.

EQUIPMENT WILL NOT BE ALLOWED TO LEAVE PANAVISION WITHOUT PROPER INSURANCE. NO EXCEPTIONS!

Panavision Hollywood rents the Elaine and the Gold II. However, at no time should Panavision Hollywood to be asked for additional equipment or called for any service-related questions.

If you have any questions regarding the information package or any inquiries about Panavision's New Filmmaker Program, please call (818) 316-1000.

Camera Package Contents:

Panaflex Elaine 16mm Camera Package

1. Panaflex Elaine 16mm camera body with long and short eyepieces
2. Color video tap with monitor
3. Four 400ft magazines
4. Full set of accessories including matte box, hand held aks, etc.
5. Zeiss t1.3 Prime Lenses: 9.5mm, 12mm, 16mm, 25mm, 50mm, 85mm, 100mm, 135mm
6. Zoom lenses when available
7. Panahead geared head
8. Sachtler fluid head
9. Standard as well as baby tripods w/spreader
10. Hi hat/ low hat
11. Filters (20 max)
12. Three lead-acid batteries
13. Belt battery (if required and available)

These items normally come with the package but it may vary pending availability.

The Panaflex Elaine 16mm is set to Super 16mm. Standard 16mm can be set with advance notice. In Standard 16mm, you can also get an 8mm lens.

Panaflex Gold II 35mm Camera Package

1. Panaflex Gold II camera body with long and short eyepieces
2. Color video tap with monitor
3. Three 1000ft magazines, four 500ft magazines
4. Full set of accessories including matte box, hand held aks, etc.
5. Super speed lenses: 14mm, 17mm, 20mm, 24mm, 29mm, 35mm, 40mm, 50mm, 75mm, 100mm, 150mm
6. Zoom lens 10-1 Cooke
7. Panahead gearhead
8. Sachtler fluid head
9. Standard as well as baby tripods w/spreader
10. Hi hat/ low hat
11. Filters (20 max)
12. Three lead acid batteries
13. Belt battery (if required and available)

Both camera packages require a servicing fee, which helps perpetuate the program. The servicing fee for the Elaine package is \$500. The servicing fee for the GII package is \$1500.

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